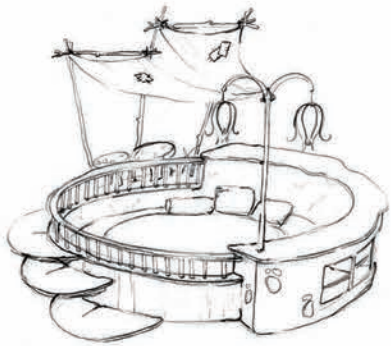
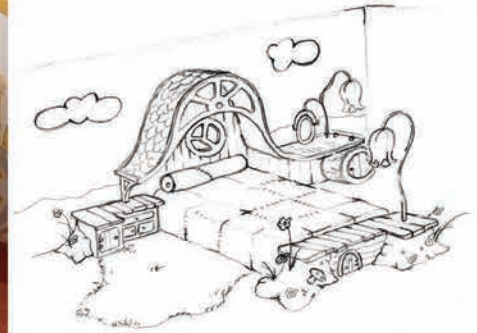




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CREATIVE INTERIOR SOLUTIONS

(specializing in children
of all ages) V2



While studying design at Corcoran College of Art and Design and completing his Bachelors of Fine Art at West Virginia University, Chris dedicated his time to all aspects of fine art and commercial design. His creative skills and technical ability to fabricate in many mediums resulted in his ability to incorporate multiple facets into his interior designs.

As a skilled fabricator with metals and wood, a talented painter in many mediums and an avid craftsman, Chris is able to take his designs from conceptual sketches to final product. He is always looking to incorporate new ideas and unique elements to make every space unique. Today you can find his work in homes and businesses from the US to Thailand, from Saudi Arabia to England proving that creativity and craftsmanship are universal.

*“If you love what you do,
you’ll never work a day in your life.”*

— Jones, MyTropolis Design

ME

ME

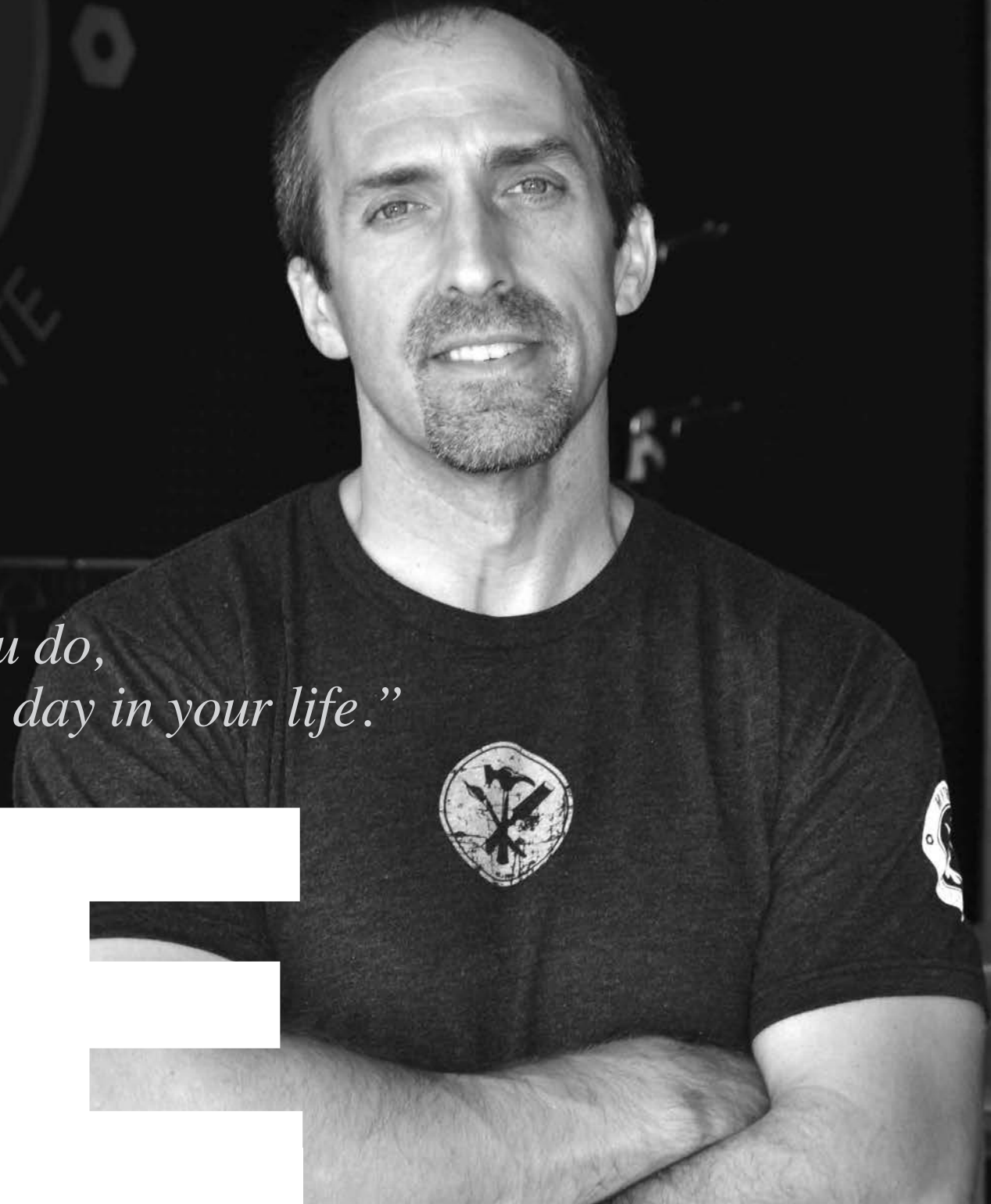




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FAIRY LAND



THEME Every element of this room evokes images from the Enchanted Forest. Tiny lights twinkle like fireflies; curtains swing from real tree limbs and sticker stones lay a pathway to the bed. Ceramic mushrooms and birdhouses are scattered throughout the room, creating perfect hiding spots for fairies, pixies and other magical friends. The dominant color of both bedroom and bathroom — a soft, feminine pink — creates a soothing, yet wondrous atmosphere. In the corner sits a large tree with a child-size door at the base, promising a child-size adventure on the other side.

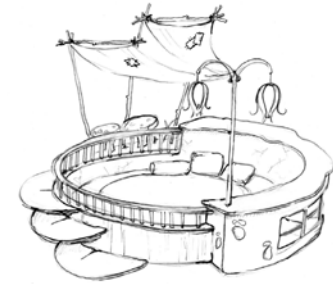
FOCUS Illuminated by two beautiful flower-shaped lamps, the six-foot-diameter circular bed becomes the centerpiece of the room. Imitation bark on the bed's exterior augments the room's theme and makes it easy for a child to believe they have stepped out of the suburbs and into the forest. Three lily pads extending from tree bark serve as both steps to the bed and stools to sit on. Ready-made for princess parties and sleepovers, the bed easily accommodates two to three small children or an adult. Twelve-

foot ceilings enhance the sense of openness, while soft lighting and comfy pillows make this a cozy reading and resting spot.

STORAGE The shelves on the rear of the bed and the two compartments in the tree — one covered by a double-door, the other by a miniature door — supplement the storage capacity of the room's giant closet without interrupting the theme.

GROWTH The bed meets standard specifications for a baby crib, and can accommodate both children and adults. The railing is easily removed when baby girl becomes a “big girl,” and eventually, a teenager.

SAFETY Rounded edges on all of the room's furnishings help prevent nasty bumps, and lamps are positioned well out-of-reach of small children. The mattress is designed to fit snugly to meet current crib safety standards, while a 26-inch railing allows this bed to act as a safe, comfortable and fun play area.



The overall installation of this room took five, 14-hour days. Obviously, I love a challenge.

*“There is such a place as fairyland —
but only children can find the way to it.”*

— LM Montgomery, Author





MAGIC TREE HOUSE

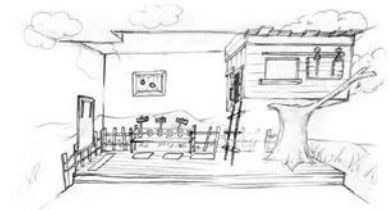
THEME Inspired by the Magic Tree House series of children's books, this indoor tree house provides entertainment, fun and a place for children to read about or imagine adventures through time. A blue sky, green meadows, and distant matching beech trees recreate the magic of Jack and Annie's Frog Creek, and help bring the characters from the series to life.

FOCUS A floor armoire, ceiling swing and climbing rope give the structure a true tree house look and feel. A drop-down drawing and writing table, wheeled work table and recessed ceiling lights ensure the room can be used for more than play. The tree house has electric interior lighting, a window to the outdoors and a playful sliding shutter over a window to the room. The armoire forms a raised, nine-foot-wide play area, while a TV within one of the wall's floor-to-ceiling cabinets — with a delightful sliding ladder — transforms the room into a family theater perfect for watching movies and holding Wii competitions.

STORAGE The bottom of the drawing table is a magnetic chalk board that doubles as a display for children's art works. The tree's small niches are for parents' shoes; the larger compartment stores children's shoes and school bags. Books, games, toys, DVDs, Wii and other computer accessories are stored in the wall cabinets. The armoire contains two spacious drawers and four nifty hinged storage bins. A rack of handy "vegetable buckets" above the armoire stores crayons, scissors and other useful items.

GROWTH The room easily adapts from playroom, to party room, to study room and even to bedroom, as the tree house easily accommodates a twin-size mattress.

SAFETY The rungs and rails of the ladder, as well as the grab bars beside the tree house door are wrapped with easy-grip rope for safe climbing. The drawing table has spring-loaded hinges to help prevent it from dropping dangerously from the wall, and the table door has double sets of locks up top to ensure safety. The interior of each storage compartment is carpeted like the tree house floor to provide extra padding.



There must have been 200 little details to figure out. For example, I made hundreds of feet of outlines using Sharpies, and wrapped the rope onto the ladder. The trees in general were challenging. It was equally as tough to paint the interior of the tree house to match the wood grain, as well as mix a custom blue chalkboard paint. The devil is definitely in the details, but despite the challenges, I love the fact that it worked so well..

“He who plants a tree, plants hope.”

— Lucy Larcom, American Poet





SLEEP BABY SLEEP

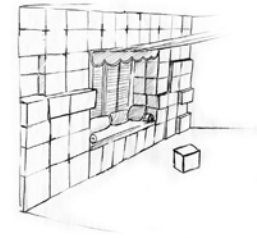
THEME Created for a baby girl, this room is magical, feminine and very pink. At its heart is the Carriage Crib, surrounded by a large oak tree with delightful animals, baby blocks, a cozy window seat and an upholstered play area on the floor.

FOCUS The eye-catching size and detail of the Carriage Crib, with a dainty canopy held in place by woodland creatures immediately catches a visitor's attention, and is enhanced by the piece's fascinating colors and textures. Wall murals, fabrics, accent furniture and lighting accent the beauty of the crib. A handsome Dutch door with a mini-entrance just for her ensures that this princess feels at home as soon as she steps in the room.

STORAGE The room has closet organizers for everyday items, and cubicle storage is beautifully hidden behind the wall letter blocks.

GROWTH As the room's occupant grows from baby to toddler to child and 'tween, the room is easily transformed with age-appropriate toys, pictures, bedding and fabrics. The crib portion of the carriage can be removed and fitted with a larger mattress, saving both time and money in the future. Letter blocks are easily updated by simply removing the letters and replacing them with mirrors, colors or other images.

SAFETY Standard precautions are taken to secure power outlets and keep exposed shelving out of reach. Thickly padded upholstered squares featuring colors and patterns that coordinate with the fabrics on the window seat and valance create a visually inviting, comfortable and safe place to play.



Because the carpet brings the entire room together, I was determined to make the floor squares perfect. I cut 200 pieces of carpet padding and custom carpet pieces, arranged the design appropriately and fit them snugly onto the floor to create the illusion of a rug.

“Sleep baby. Sleep, sleep, sleep...”

— Mantra of new parents everywhere





ACTION JACKSON

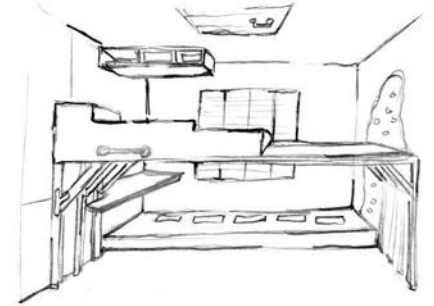
THEME The main theme for this room is an active, physical and personalized experience for a growing boy. This was achieved with the use of bold colors, creative inclusion of personal favorites and the use of industrial materials.

FOCUS The main focus of the room is the 12 foot long x 4 foot high elevated bed. The bed is the focal point of the room and leaves ample space for activity within the room beneath. A secondary focus of the room is the desk, positioned in a private corner of the room outfitted with custom lighting and suspended desktop designed to support growing technical needs and school assignments.

STORAGE A large floor armoire was built at the far die of the room between the bed and wall.. The armoire was built with 8 separate storage units that are approximately 12"x24" by 8" deep. These enclosed storage spaces are convenient for anything a growing boy may need to put away and convenient enough to make cleaning up easy for him. The floor is built to support the chair and desk built into the far corner of the room.

GROWTH The room was designed for active ages 8 to 18. There are three ways to enter the bed, climb the knotted rope, custom rock wall, or pipe monkey bars up the wall and along the ceiling. The ladder was included only for parents. While these are the intended ways to enter the bed, they are also a convenient safety system to prevent younger siblings from getting into his private things.

SAFETY This room was designed for an older child but safety is still a critical element and every detail in the room was reviewed for safety. The raised bed includes extra long and higher side boards ensuring that any rolling in bed is kept safe. The decking was sanded and edges cleaned to prevent any potential splintering. Power outlets are covered using exterior industrial outlets for the switches and plugs, which also looks really cool.



440 license plates across the ceiling take up some serious time.

“Inside all of us is a wild thing.”

— Where the Wild Things Are





CLUBHOUSE

THEME The overall theme for this space is a functional, family friendly escape where time spent together or alone is comfortable and exciting. The integration of the work space, clubhouse and family entertainment area creates an environment that brings the whole family together in projects, recreation and relaxation. Each element works harmoniously together blending the creative and functional into the perfect family escape.

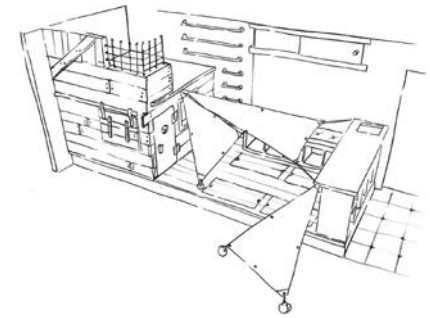
FOCUS The two-story clubhouse is the focal point of the large space and physically separates but blends the two distinct rooms. The clubhouse has an upper level loft overlooking the main room and a lower enclosed space with windows looking out into the playroom and work room. There was a financial focus for this creative space and the use of many Ikea products helped to keep the fabrication and build costs within budget.

STORAGE Storage is abundant for this family on the walls, in the cabinets and even in the floor. The massive built in cabinets are home to the television and gaming consoles and the custom designed peg walls create additional shelving that can be continually transformed to accommodate new or shifting passions. The raised floor is the base

for the clubhouse and fort but when pulled up, the flush mounted floor pieces reveal large open storage perfect for toys to be brushed into hiding.

GROWTH The entire space is designed to be fun and you never outgrow fun. The clubhouse and loft will be a focus for these boys for years and the media area will draw the family to this space whether they are watching their favorite animated movie or newest adventure series. The adjoining workroom provides the perfect arts and crafts area with moving storage table and will be well suited for homework and science fair projects.

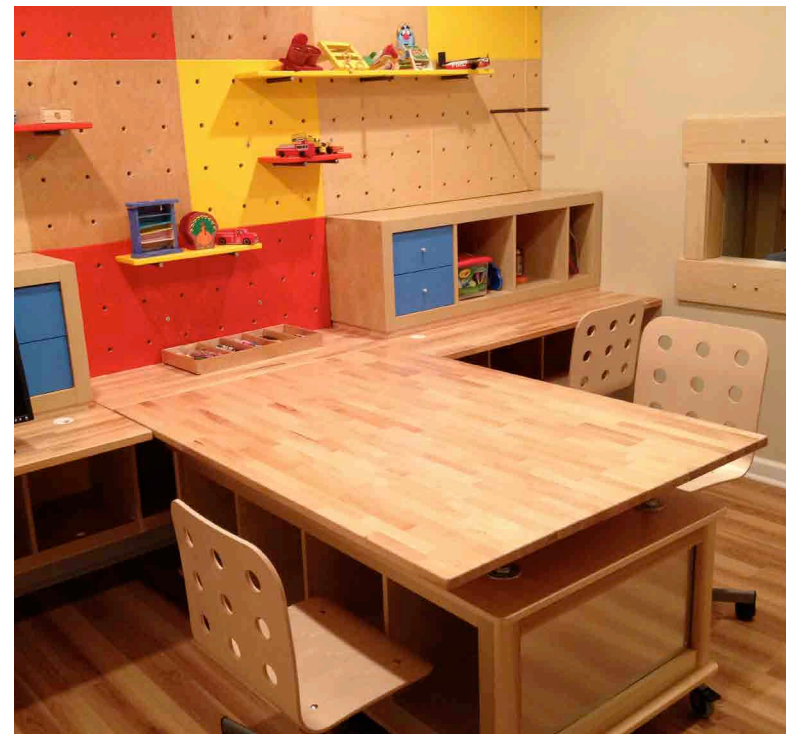
SAFETY The desire to climb, jump, run, and swing is encouraged in this great space and the attention to detail ensures that they will be safe. From the strong cargo netting enclosing the upper level of the clubhouse to the added care taken with the lumber to ensure a soft clean feel without splintering and the extra wide borders in the flush mounted floor storage, this space is designed to provide this family with a fun and safe space.



This area combined 3 of my favorite elements -- floor armoire, fort canopies, and peg walls.

“Love is in the details.”

— Oprah Winfrey





GIDDY UP

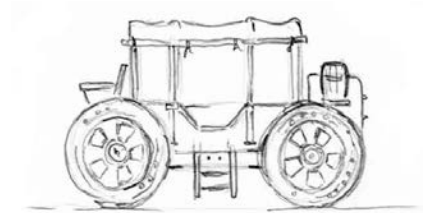
THEME At some point, every little boy imagines himself a cowboy riding horseback, herding cattle over the wooded plains and warring with ferocious outlaws. High noon or not, in this room, the Wild West is brought to life in fantastic detail with a Chuck Wagon bed, Western-style drawers and a variety of room accents.

FOCUS The room's central feature is the Chuck Wagon bed, a companion to Kidtropolis' signature Princess bed. Replicating a Chuck Wagon in every respect, this version of Old West transport comes complete with wagon wheels, a canvas canopy, and even a ladder. Accessories such as a frying pan, lantern, bucket, rope and milk barrel set the stage for life on the range; while pictures of cowboys, Indians, teepees, campfires and ten-gallon hats evoke images of the OK Corral. Stuffed horses, a small wagon and pup tent add to the atmosphere.

STORAGE The wagon's front high seat serves as a changing table complete with pad. Convenient storage areas are located in the back and in the side box.

GROWTH The Chuck Wagon bed works as a baby crib and is suitable for a toddler up to the age of four.

SAFETY A safety railing around the walls of the bed prevent baby from falling out, and can be removed when needed. Wheels and accessories are immobile to ensure the wagon is safe for rest and play.



This bed is created on the same frame as my carriage crib bed.

“Cowboys rock.”

— Finn M., age 5





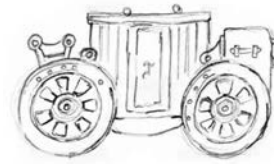
ONCE UPON A TIME

An unusual and exceptionally beautiful work of art, the Carriage Crib, like the carriages of old it is modeled after, transports children to a time and place where prancing white horses, flowing gowns, and suits-of-armor are part of daily life. The crib cleverly holds a standard round mattress that is perfect for sleeping, as well as for transporting Cinderella to the ball.

The carriage, wheels, balustrades and trim are painted different colors and accented by customizable fabrics for the crib cover and pillows. A variety of accessories, including a colorful, fringed canopy and assortment of pillows ensure the Carriage Crib will enhance fairytale themes and bedroom designs for both boys and girls.

SAFETY A sturdy railing encloses the crib to prevent babies and small children from falling out, and meets current crib safety standards. Edges are rounded, and wheels are immobile to ensure the carriage remains stationary. The entire railing is removable, and enables the child to continue to use the carriage as a bed with a toddler mattress.

STORAGE The rear suitcase box is used for both storage and as a changing table. A standard changing pad fits perfectly on the top.



Creating a design that worked for both a round crib as well as a toddler mattress insert was a challenge. To make it work, I had to make the frame of the carriage thin enough to fit the round crib setup, but at the same time, wide enough to manage a toddler mattress insert.

“They say if you dream a thing more than once, it’s sure to come true.”

— Briar Rose, *Sleeping Beauty*





THE COBBLER

THEME Every element of this room is tied to a traditional nursery rhyme. From the “Old Woman Who Lived in a Shoe,” to “Hickory Dickory Dock,” the Cobbler brings to life some of childhood’s most memorable and endearing rhymes.

FOCUS To counter the room’s high ceiling, the design introduces elements with both height and warmth, making the room feel spacious, yet cozy. A large armoire, shaped like a shoe, pays homage to the “Old Lady” and is built in place from floor to ceiling. It features curtained doors and drawer fronts, a wooden shingle roof with a blue bird on top, and a clothesline for baby’s favorite wares. The mural over the crib showing the Cow jumping over the moon and his counterpart, the Dish, running away with the spoon adds both fantasy and humor. Quaint, hand-painted stone walls surround the shoe, and hardwood flooring partially replaces wall-to-wall carpeting to unify the room. An organic curve brings the wood and carpet together, and adds both interest and beauty.

STORAGE The shoe holds clothing and linens, while the changing table stores diapers and diaper accessories. Shelving installed above the changing table adds color and interest, while creating space for stuffed animals, pictures, toys and treasures.

GROWTH The room’s childlike theme and magical giant shoe, although intended for young children, are both functional and artistic enough to remain an endearing attraction for the room’s occupant throughout childhood and adolescence.

SAFETY Precautions are taken to secure power outlets, keep exposed shelving out of reach of little hands, and allow medicinal items to be secured in a safe, convenient location. The clothesline hangs high above the room and is secured to stay out of reach.



The inner frame of the shoe proved to be the most complicated part of this build. I created a scale model showing the full interior structure to make the overall construction easier.

*“Tiny Yawns and Sleepy Sighs,
Nursery Rhymes and Lullabies...”*

— Unknown Author





BURTON CHAIR

THEME Our client wanted to create a totally unique and inspired chair that could last their equally unique son from toddler to his tween years. They wanted the chair to be a multifunctional piece converting from high chair to study chair and look as if it had been pulled straight from a Tim Burton film.

FOCUS The initial focus of the piece came from the elements it had to incorporate. Some of the elements were creative, some were functional and some were personal. (maximum height, removable light, adjustable for multiple ages, storage for books and toys, easy mobility)

STORAGE The piece was designed with multiple storage options ready to house all the creativity a little boy could imagine. Each of the books at the base of the seat pull out for larger storage areas perfect for books, sketch pads and small toys. Additional storage can be found in a secret compartment in the armrest, perfect for pencils or crayons.

GROWTH The piece is whimsical but was designed to grow with this little boy out of toddler into tween and therefore was created with this maturing in mind. The seat will raise and lower for him (approximately 12" vertical) which should keep up with him as he quickly grows. The colors incorporated into the piece are pulled directly from the families home and will blend well with its new home.

SAFETY Certainly any piece that we build safety is a primary concern and this piece is certainly no exception. The absolute intent of this piece is to be a place for this little boy to eat, learn, play, create and he must be safe and secure doing all of these things. For his younger years a security harness system is installed to safely protect him from falling. The harness system can adapt as he grows to just the lap belt and then the belts can be removed when he no longer needs them.



A full scale model of the chair was created with brown cardboard in order to work out the exact scale of elements.

*“The more that you read, the more things you will know.
The more you learn, the more places you will go.”*

— Dr. Suess



MERRY-GO-ROUND



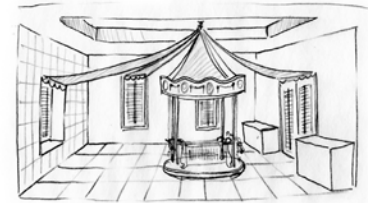
THEME The sheer delight of the merry-go-round — an enduring symbol of childhood — is captured in this beautiful room dedicated to the carousel. The ageless joy and beauty of a classic carousel creates a magical space where anything seems possible.

FOCUS Designed for two special twins, the actual carousel in the room stands almost 14-feet tall and eight-and-a-half feet wide to hold two baby cribs. Two hand-painted carousel horses (that are also reproduced in framed photos above the changing tables) complete the authentic look. Window treatments start at the center of the carousel with fabric that arches out to each window to pull together the entire room. Custom fabrics are used throughout the space, and the entrance to the attic within the room is disguised with an oversized, vintage amusement park ticket. A television is framed on the wall with a monkey on top to ensure that even modern items have a vintage feel.

STORAGE An 18-foot by 12-foot wall of letter blocks creates an abstract armoire that provides storage for clothes, toys, books and other items. The center blocks create a bench seat along the wall, while freestanding blocks within the room help add to the illusion that all of the blocks in the room are actually stacked.

GROWTH The wall armoire can be easily updated to accommodate growing children by removing the letters and repainting the blocks in another style.

SAFETY Everything in the room is secure, but if accidental falls or slips do occur, the floor has been custom made to be soft and safe. Two-foot square floor pads created with Medium Density Fiber board and two layers of carpet padding with fabric over top, cover the floor to create the feel of walking on pillows.



Since this is such a large build, installation was a challenge — especially since the only entryway is via a stairwell. Many pieces had to be created in parts and later assembled within the room.

“To ride a horse is to ride the sky.”

— Unknown Author





SPORTS JUNKY

THEME A passion for sports that never grows up, never grows old and never tires is at the heart of this room. Designed as a den/office for a radio sports talent who's life work revolves around stats, scores, free agents and athletes, the room ensures that its owner is surrounded by the teams and games he loves, with room for storage, a desk, a computer station and some personal accents.

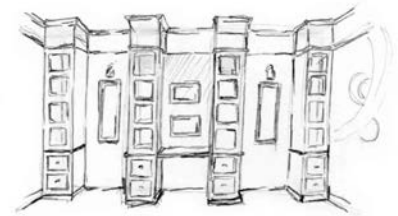
FOCUS Four baseball stadium seats procured from the old Tiger Stadium in Detroit, repainted with a faux wood grain look and personalized with each member of the family's name give the room a true sports feel. Favorite team jerseys as well as team logos — painted tan to match the overall look of the room — highlight the space.

Large wall towers divide the room into three distinct spaces. The central area houses two TV monitors and a hidden computer system, while the other two areas display oversized family photos in sepia tone prints and custom, matching frames. The towers, which provide storage, were purchased at Pottery Barn, and already in the room. To make them more functional, height was added to bring them to the ceiling, and the room's crown molding is taken around each tower's top to create a seamless flow.

STORAGE The creation of the towers gives the room plenty of useful storage, including display areas, multiple shelves, and a place to hide computer accessories and office supplies.

GROWTH The room can easily change over time as new sports memorabilia and family photos are added or switched out.

SAFETY All wires for the monitors and computer system are hidden within the wall and inside the storage towers. Power running to digital frames dedicated to particular teams is hidden within the walls.



I love the room accents and decor we created for this space. My three favorite elements within this room are three sports team frames: one for baseball, football and basketball. Each frame contains a signed team jersey; a digital frame with historical team photos on a constant loop; and a small graphic giving a brief history of the organization's milestones.

"I'm convinced that every boy, in his heart, would rather steal second base than an automobile."

— Tom Clark, Author



KNOCK KNOCK

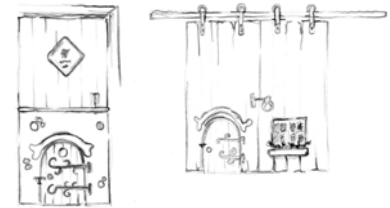


THEME Doors are a visual frame to the entrance of a great room. This high-quality, personalized element adds fun and interest to the room before it is even entered, and provides a great introduction for any theme.

FOCUS The half-door offers unique access to the room, providing a true feeling of ownership for the child and peace of mind for parents. The top half of the door swings separate from the bottom, maintaining great ventilation and a clear view into the room.

GROWTH The doors look beautiful and function normally for many years.

SAFETY The doors easily replace unsightly baby gates and provide the same level of restraint, without the footholds or slats often used by children to manipulate or climb gates. Solid wood core birch construction keeps sound out (or sound in) when the door is closed, while a sliding gate lock safely secures the bottom half, and makes opening the top half simple.



The most difficult part of the door design process was actually figuring out how to ship it in a way that makes sense. Mailing a door that weighs close to 80 pounds takes a lot more than a brown box and bubble wrap.

“Open the door to a child’s imagination.”

— Chris Jones, MyTropolis Design





INIALA BEACH HOUSE

SPACE From the moment children arrive they are greeted with more than just a fun place to play, more than a hang-out, this is their world even if only for a short time and it is filled with magic and adventure. Their time here will be an experience that they will remember for the rest of their lives, not just as an amazing holiday but as a time when they were part of the story in “The Land of Iniala”.

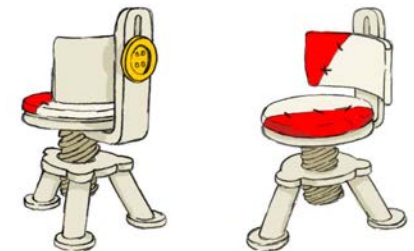
The expansive children’s hotel combines dedicated sleeping, dining and activity areas devoted to the young guests at Iniala. The adventurous and creative themes are maintained throughout the space from the treehouses and cave in the sleeping area to the stage in town that is always open for an impromptu performance or rainy afternoon movie.

BOOK Nothing can spark the imagination of a child like a great story and the experience at Iniala is based on a fantastic interactive adventure book created just for them. Finding a treasure map on the beach is just the beginning of this grand adventure where scaling cliffs, exploring caves, and meeting some indigenous friends are all found in the choices you make as you guide these characters in search of treasure.

FACADES The adventure changes every day at the children’s hotel and the space around them changes as well. Custom facades throughout the space are transitioned each night to transform what was a castle into a quite jungle village or a busy pirate town consistently following the adventures in the “Island of Iniala” book.

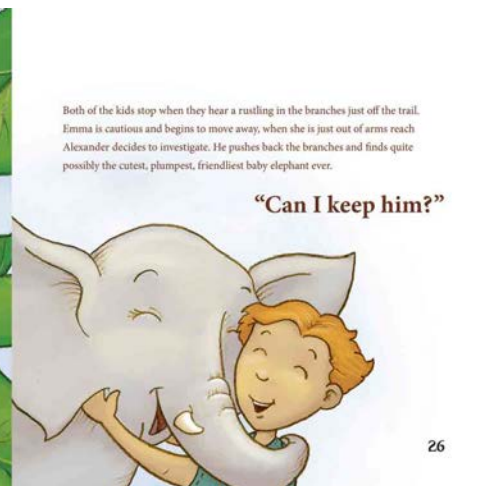
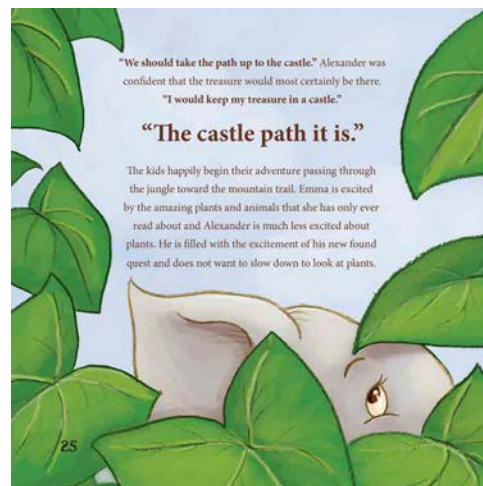
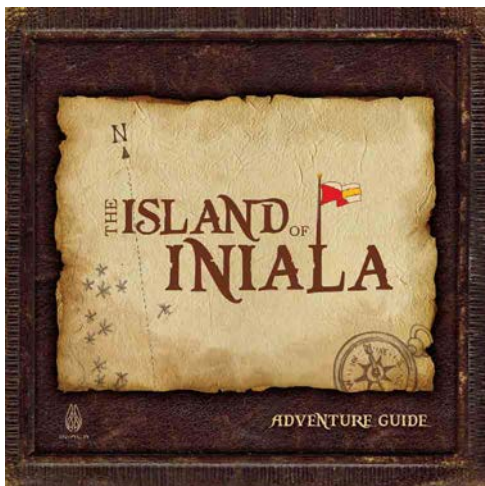
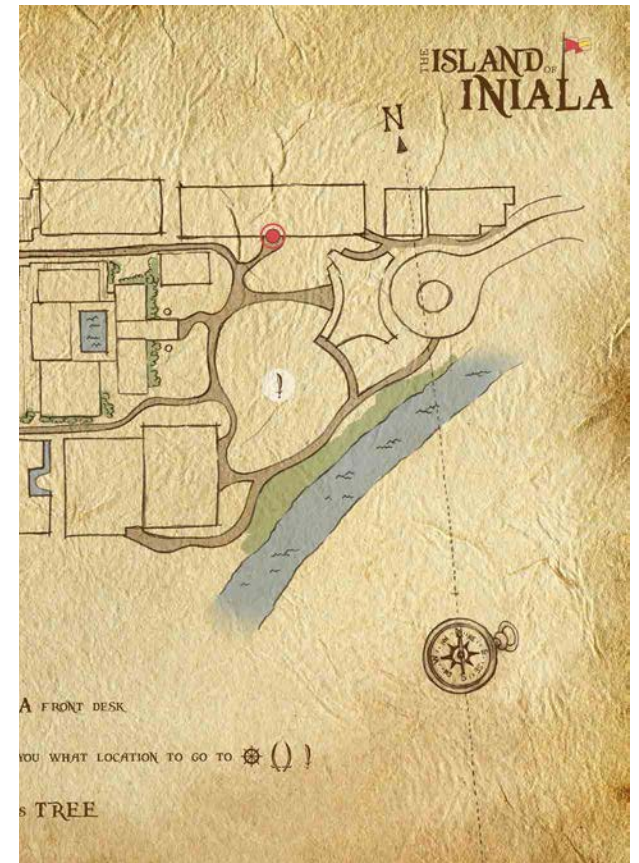


The most difficult part of the door design process was actually figuring out how to ship it in a way that makes sense. Mailing a door that weighs close to 80 pounds takes a lot more than a brown box and bubble wrap.



“Children make you want to start life over.”

— Muhammad Ali, Boxer





KYDOO

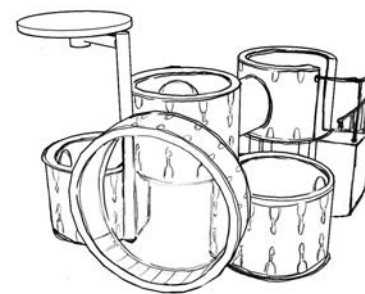
Part school, part playground and completely fabulous, this space in Miami creatively blends all that is fun for kids into an environment that will help them to learn and grow. Custom made game tables, storage areas and desks are all built to move with the class or where needed to maximize the space. Whether the kids are up for a magic show in the stage or enjoying some down time on the playground, this space will always be ready for them.

Kydoo is a safe, clean, nurturing, fun and friendly activity center and indoor playground where our thoroughly screened and trained professionals open a world of sensory experiences for your child.

Your child will Doo more at Kydoo, immersed in art classes, music, ballet, cooking, mommy and me, soccer, gymnastics, baseball, dance and more.

You can Doo it too, learn, play, laugh and celebrate Doo-ing side by side with your child, or Doo what you want, relax and get together with friends in our Kydoo Café and enjoy a fresh brewed cup of coffee, or savor a delicious Panini from our Gourmet Menu.

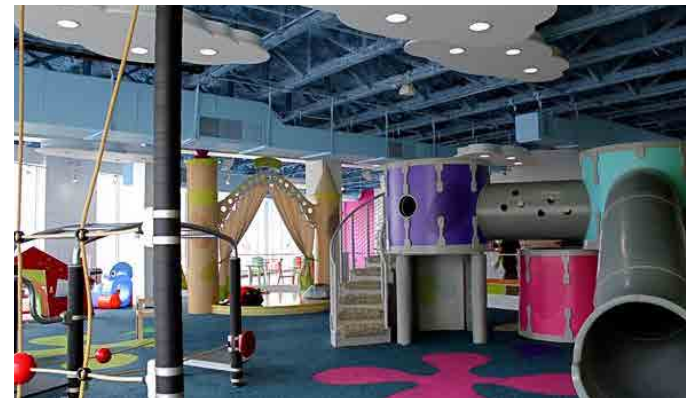
Our world class center includes a protected play area, a kicking sports field, an imagination station with it's own "show stopping" stage, a creative artist area, and an invention station.



Two 28 foot trucks were used to deliver all fabricated items to the install in Miami FL USA

“Every child is an artist. The problem is how to remain an artist once we grow up.”

— Pablo Picasso, Artist



FUN FOR ALL



THEME There are two priorities in this room: Hockey (in this case, Washington Capitals hockey) and FUN.

FOCUS The room is broken into two main sections (one for kids and one for adults); and divided by authentic hockey boards, complete with yellow kickplates and half-inch plexiglass. Like a true hockey arena, the room pays homage to star players with two fully autographed team jerseys preserved in cases, as well as team logos positioned throughout the room on custom-made pillows, accessories and the floor.

The back half of the room is made just for kids. Swings, a dart board, a ball pit, a stage and a hidden playhouse under the stairs ensure fun for all.

STORAGE A large storage unit at the rear of the room makes use of an odd-shaped nook, adds support and accommodates large shelves, toys and boxes. Storage space is cleverly placed near the ballpit,

and will eventually transition into a full storage area once the pit is no longer needed. The back side of the hockey boards hold two small refrigerators (one for adults and one for kids), as well as the base for the audio system.

GROWTH The front half of the room lasts as long as the family's love for the team. The back half of the room grows with the children, and eventually will provide a useable, wide open space as well as storage.

SAFETY A plexiglass wall separates the two main areas of the room, minimizing the noise created by kids playing and hockey fans cheering. It also protects the big screen TV from balls, pucks and other play objects that occasionally fly by. The ballpit door has a double safety lock to ensure supervised use.



Another lesson learned here: Placing a 62" TV into a hole that is 60" wide is a little bit of a problem.

"My other car is a Zamboni."

— Hockey saying





BON VOYAGE

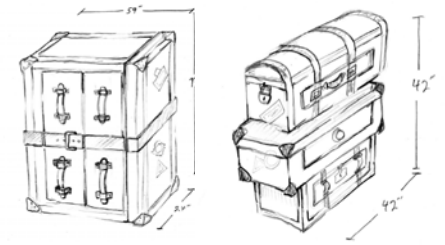
THEME Originally designed for a family who's life work revolves around travel, this room evokes images of passport stamps, picture postcards and time well-spent venturing to new places. Every aspect of the room's interior — from curtains to wall decorations and accessories — reminds a young traveler of all the wonderful places he visits with his family.

FOCUS Three large items illustrate the room's theme: a crib, which mimics a Medieval carriage; an over-sized armoire designed to look like a sea chest with a large buckle and leather strap; and a spacious, triple-drawer dresser made to look like three pieces of luggage stacked askew. A daybed with custom linens is detailed with travel stamps from far away, mystical places like Neverland, Narnia and Terabithia.

STORAGE Baby and personal care supplies are hidden in drawers beneath the crib's changing table. Three spacious storage units under the daybed match the dresser's "luggage" drawers. The interior of the armoire accommodates hanging clothes, and includes shelves for folded items.

GROWTH The crib is large enough to function as a bed to accommodate the occupant's growth.

SAFETY The edges of the furniture are rounded to prevent injury, and all sleeping and sitting surfaces are cushioned and designed to meet current safety standards.



Creating "normal" drawers can be challenging, but designing stacked luggage to create a look that hides where the drawers open is truly a challenge.

*“A good traveler has no fixed plans,
and is not intent on arriving.”*

— Lao Tzu, Ancient Chinese Philosopher





FAMILY CLIPBOARD

This giant family calendar keeps everyone involved in the weekly schedule offering ample space for everyone's daily activities along with a place to display their most recent masterpieces, photos or notes. The family schedule has never been so fun to keep.

Size:
(4 feet x 7 feet)
(122 cm x 213 cm)

Items:
Magnetic
White board (dry erase)
Cork board



Hanging cleat easily attaches clipboard on any wall.

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and is not intent on arriving.”*

— Lao Tzu, Ancient Chinese Philosopher





MODULAR PLAY WALLS

THEME The theme in this space is defined by the design and flow of the rest of this beautiful contemporary home. They needed the space to blend with the home while still providing the youngest family members with all the enjoyment of a dedicated play room.

FOCUS The focus of this space changes with the configuration of the modular pieces around the room. One configuration could put focus on the television for movie night, another could create a stage for a musical performance, while another could close off the kids play area all together keeping the focus on adult conversation. Every configuration provides focus on the activity or plans for that moment.

STORAGE Each of the modular pieces includes multiple storage options. The multimedia section ensures that all electronic equipment and remote devices have a dedicated home no matter where the section is placed. The large dedicated storage

unit provides open blocks that can be filled with baskets of toys or books while creating the perfect wall in any configuration. The magnetic section allows for display of artwork or calendars while the lower box provides closed storage and a cushioned seating area.

GROWTH These modular pieces will always be a useful and functional addition to this space providing the family with endless configuration options ensuring that the space will mature with the family.

SAFETY Safety is always a concern and modular pieces require added attention to stability and security to ensure that they will provide the desired flexible functionality along with the safety of built in elements. Custom made brackets lock the sections together at multiple points to keep them linked once placed and the rolling castors under each section also lock into place to ensure that they will not continue to move across the floor.

Most rooms in any home need to serve multiple functions, providing everyone in the family a space that meets their wants and needs and that is the case with this great space. The ability to reconfigure the play area to accommodate small family nights or large playdates was as important as providing this family an area that would mature with their family's needs.

“Play is our brain’s favorite way of learning.”

— Unknown





WINE WALL

This fresh and modern take on wine storage provides this modern home a cool and creative way to display and store a large wine collection. The custom designed wall is located in a cool, temperature regulated space ensuring the wine stays at an optimal temperature and out of sunlight. Each bottle can be located anywhere along the custom drilled base with solid steel rods giving each bottle a perfect cradle to rest on. The configuration of the bottles can be adjusted anytime allowing these wine enthusiasts to change their inventory, their look or their seasonal preferences.

120 aluminum pegs
4 hanging wall panels

“Wine is bottled poetry.”

— Robert Louis Stevenson





RADIO STATION

CBS Radio (106.7 the FAN)

Owned by CBS Radio, WJFK-FM, known on-air as 106.7 The Fan, is a sports radio-formatted broadcast radio station serving the metro Washington DC area. The station's objective was to convert the existing radio studio into a shared space for their expansion into online video/radio programming for multiple shows.

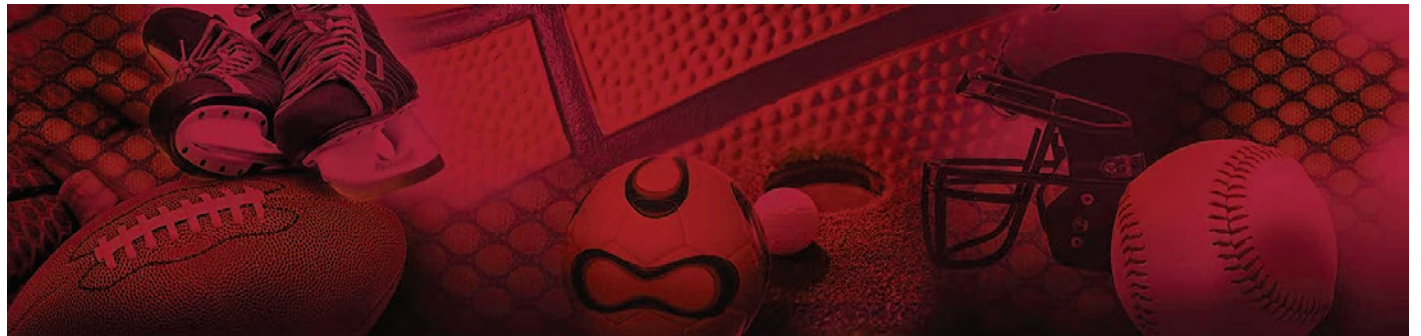
This studio needed to be visually interesting to the new and growing viewership and the space was quickly updated with bright and energetic colors that mirror the energy each show shares with its audience. Monotone red background images were used as a common color to not detract from colors the on air talent may have, keeping foreground elements separated and clean in the video shots. A large exterior window was covered with an automated shade and custom graphic that could be lowered during on air times offering both an interesting background image and

maintaining control of the lighting within the studio. With limitations on the images that could be shown on video, the custom graphics were designed to incorporate the station's logo into an interesting and creative graphic reflective of their sports centric broadcasting without including any team specific or trademarked images. The walls were broken into 3 areas offering storage, sponsorship recognition and soundproofing. The lowest section from the floor was created with pegboard panels that could be used by the talent for holding needed materials. The middle section was created as a sliding panel area that could be changed daily with updated adds, logos or graphics depending on the show's needs. The third section and highest in the room, is created with sound textured panels that add a consistent background color and texture within the video frame.

This updated space now provides the station with a studio equipped to offer their followers additional broadcasting options with a modern, customized, and professional look.

“Design is the balance between form and function... it take two.”

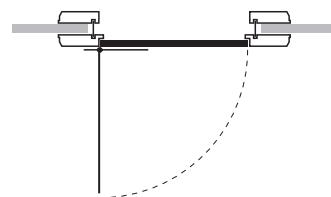
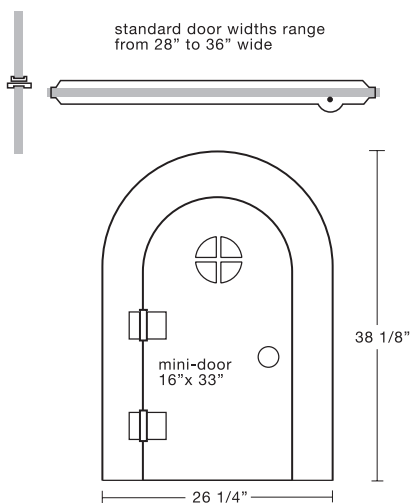
— Seesaw



MY DOOR

Open the door to your child's imagination with MyDoor. Originally designed to offer parents an alternative to unsightly baby gates, this an all-in-one, do-it-yourself package provides everything needed to create a mini, kid-sized door for a bedroom, playroom, playhouse or anywhere. The added safety offered by the mini-doors is partnered with a whimsical custom feel perfect for any space.

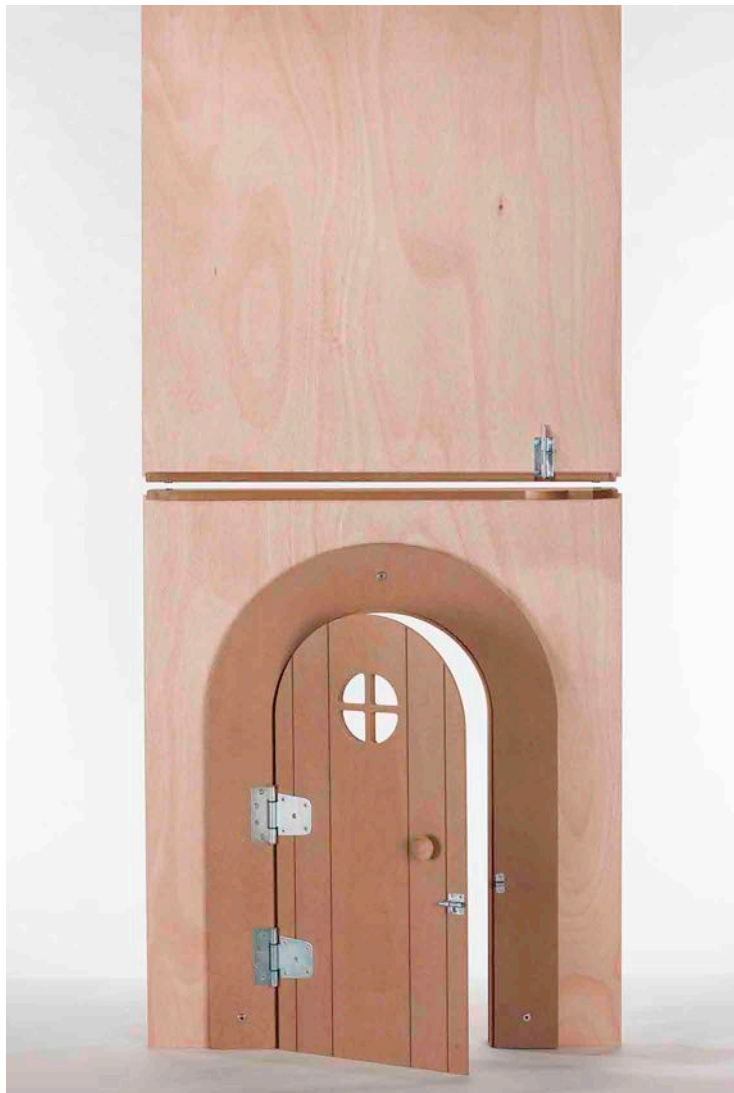
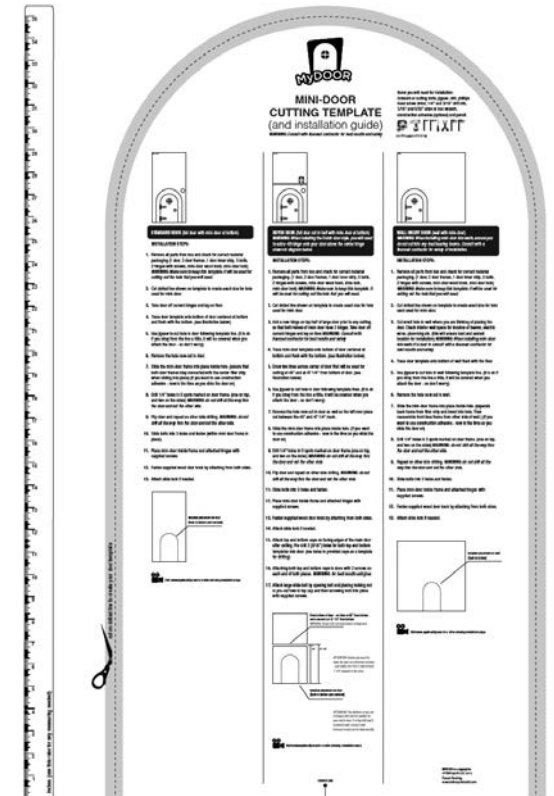
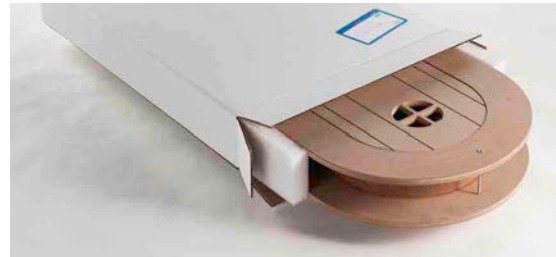
The prefabricated pieces can be installed directly into a wall creating a new passageway or into an existing door offering a smaller option to the existing entry. The kit can also be used to convert a solid door into a two-panel Dutch door with an added mini-door in the bottom panel.



English / Spanish installation instructions
Fits any door / any wall

“Open the door to a child’s imagination.”

— Chris Jones, MyTropolis Design





DESIGN CONCEPTS

Every Mytropolis project is created and built with 5 guiding elements: Theme, Focus, Storage, Growth and Safety. These fundamental elements guide the project from inception to completion and serve as the foundation for creativity to build on.

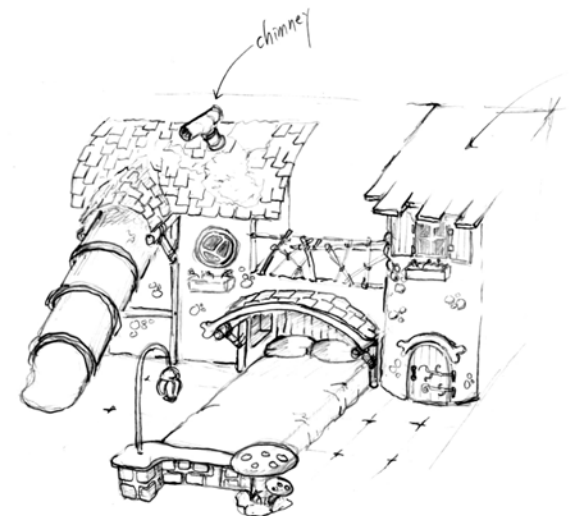
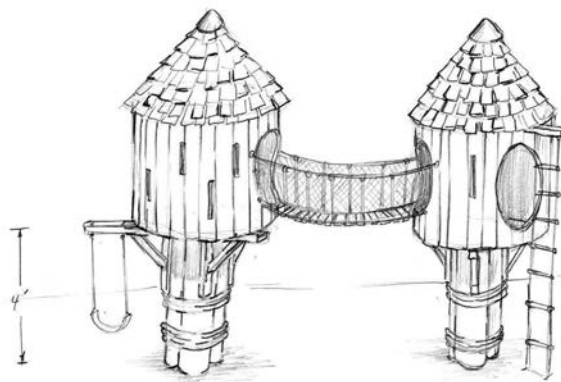
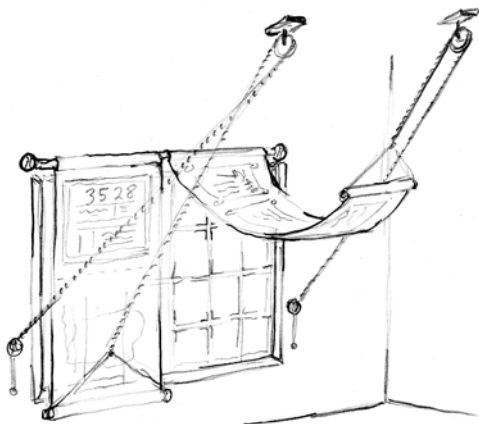
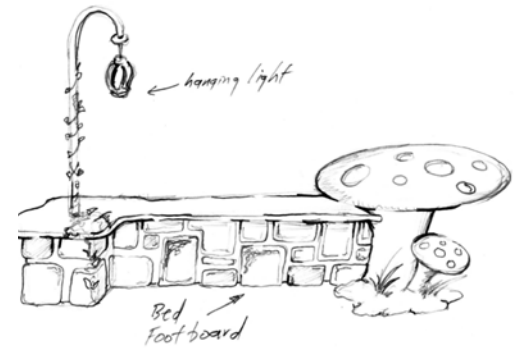
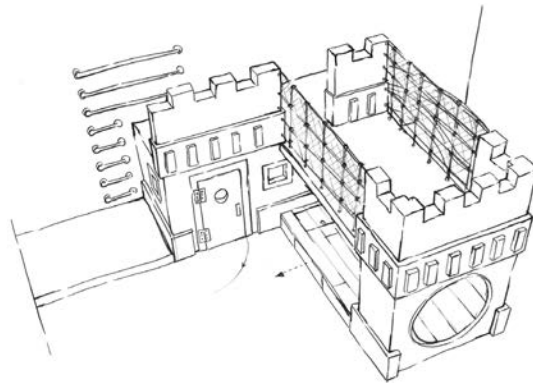
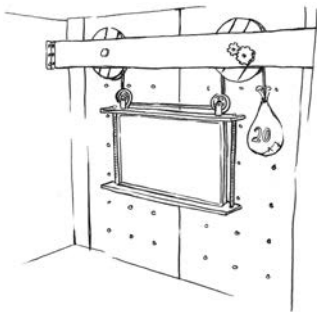
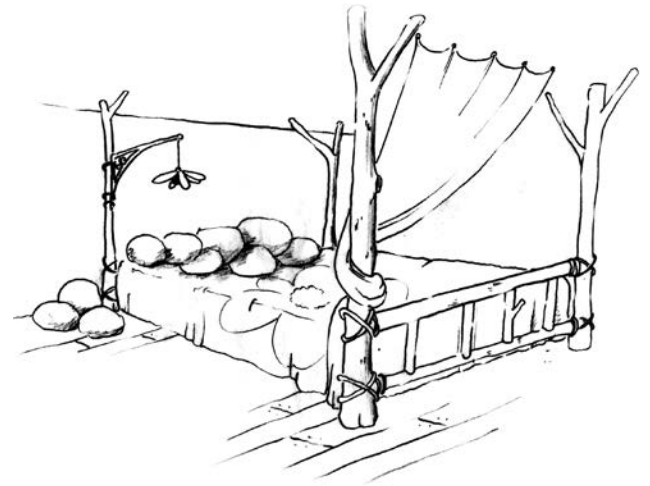
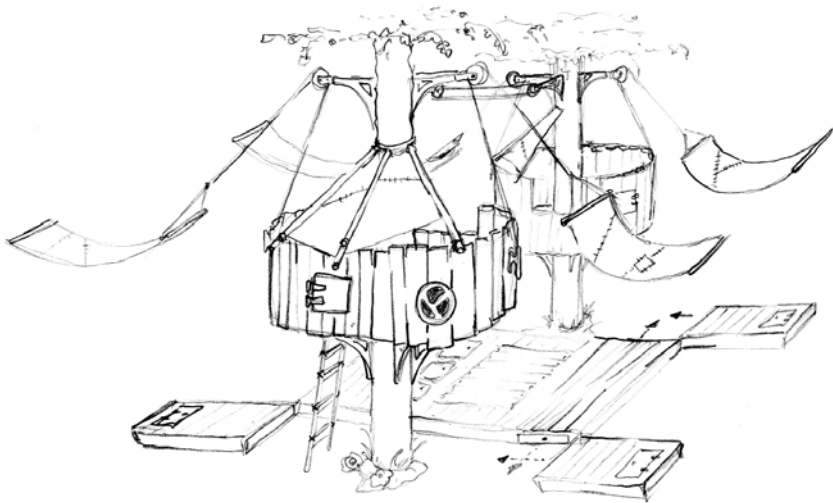
THEME – Every project has an inspiration, the core feeling or vision that the space will embody when it is complete. The theme in a Mytropolis space is not built around a single image or element but is created through every detail big and small translating ideas and dreams into the perfect space for a curious child, a growing tween, or an active family. While the themes in some rooms are visually or topically specific, other spaces look to convey a feeling or attitude. Whatever the vision may be, the theme in every Mytropolis space is the founding element of the design and fabrication.

FOCUS – Where the theme provides the overall look and feel of the space, there is always an element which creates a single, undeniable focal point. The focus in a space can be a single element or an entire wall, it can draw your attention across the space or to the center or the room, whatever it is the focal point should always anchor the theme and unify the entire space. Mytropolis spaces boast some of the most creative and fantastic elements sometimes producing more than one focal point in a space but each supporting the overall theme and each offering the occupants with something new and exciting.

STORAGE – Creativity is not limited to the artistic elements in a space, true ingenuity is found in the ability to combine practical and necessary elements within the creative vision. No matter the space being designed, incorporating storage is essential and being able to provide innovative storage options that blend into the design is a key element in every Mytropolis space.

GROWTH – Designing any space for a single moment in time requires vision, while designing a space that can unite current needs with future necessities requires a creative ingenuity and resourcefulness rarely achieved in interior design. Designing and fabricating spaces for children and families requires an innovative approach to every project, predicting future needs and incorporating elements that can be easily updated or changed as the needs of the family or growing children mature.

SAFETY – The well-being and security of every occupant in the space is a core component to every Mytropolis design from inception to final fabrication and installation. Every element and every detail is reviewed and evaluated ensuring a safe environment. These inspired and whimsical spaces are created to enhance and support a child's imagination and offer a safe reliable place to play, relax and learn.



Interior Design / Furniture
(specializing in children of all ages)



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